

FREQUENTLY ASKED QUESTIONS

What is the difference between an 'Active' and an 'Inactive' member?

An active member is one who attains a minimum of six points in a twelve-month period (recorded from September to August) prior to a club show. Active status points can be achieved by attending functions (including meetings, workshops, painting sessions, dinners, and any other club-sponsored functions) and by performing various volunteer functions for the club, detailed in a list approved by the membership. Members who achieve 'active' status by the end of August maintain this status until the following December, allowing full participation in the fall show. A member who does not attain 6 points is considered 'inactive' and can show only one painting in the show.

Why should I try and achieve Active Status?

Active members are able to participate in exhibitions to a much greater extent. For most shows, active members are able to enter 5 or more paintings to be shown, whereas inactive members may enter only one painting.

Another benefit is that by attending more functions and being more active in the club, you reap many more benefits. You become involved, you meet and befriend more artists, and you benefit from the interaction with others in terms of exposure to art, techniques, new media, etc.

One more reason to be more involved is that our club is completely volunteer-run. We need members to become involved and volunteer to help organize functions and eventually to run on the executive. Your involvement not only benefits the club, but it is also an opportunity for you to learn new skills and to share your knowledge with others.

How do I obtain my Active Status?

You must have 6 points to become 'Active'. These must be recorded, so be sure to sign the attendance sheet each time you attend a function, such as a workshop, meeting or painting session. Points can also be attained by performing various volunteer functions for the club, detailed in a list approved by the membership. Attending club dinners counts, as does participation in shows - everything counts, so it's really not that difficult to qualify!

What should I do if I have a concern?

If you have any concerns, we encourage you to speak to someone about it. If you are unable to find the answers you seek by reading through your member handbook, you may contact the president, or the head of the particular committee, who may be able to answer your questions or address your concerns.

At every meeting, there is time allotted at the end of the meeting, for member questions and comments. You may bring up your question at that time.

If you have *serious* concerns, it would be advisable for you to contact the president

who can then take steps to address your concerns, and if necessary or advisable, arrange to bring the issue up at a general meeting.

Is my art 'good enough' to show at club exhibitions?

Our club includes members who range anywhere from complete beginners to professional artists. We encourage all to strive to learn and improve their skills. We also wish for everyone to have an opportunity to exhibit their work.

Our Fall Show is an 'open' show. All members are encouraged to show their work. The only requirements are that the work be framed properly, and be compliant with our rules of exhibition.

Every one or two years we host a Juried exhibition. Members submit works to be juried, and hired jurors select the pieces that will form part of the show. Members are encouraged to enter their work. Even if unsuccessful, you will learn through the process and will be able to continue to strive to learn and to improve your skills.

The MLA offices, Maple Ridge Library, Passagio are open to all members without jurying.

Who are the jurors and how are they selected?

All juror candidates are recognized practicing artists (professional whenever possible), and not members of the Garibaldi Art Club. The selection of a juror is made prior to an exhibition, by the executive based only from a list of membership recommendations. No club members are present while the jurying is in progress. All art submitted is subject to the decision of the appointed jurors.

Why should I attend the monthly meetings?

- The business of the club is conducted at our meetings. Being present means that you are involved in the decision-making process on issues affecting the club and its members.
- Information regarding upcoming shows, workshops and other events, is discussed and distributed at meetings, to help you plan your club activities.
- You will be able to pay your membership dues, sign up for workshops, check out the library offerings and borrow books and videos.
- You will meet your fellow club members, make new friendships, and generally enjoy camaraderie with other artists.