

MATERIAL LIST:

COLOUR CONTRAST THEORY WORKSHOP - PAINTING WITH OILS AND ACRYLICS ZOOM CLASS

Instructor: Dominik J. Modlinski

You are welcome to bring either oil or acrylic to the workshop.

Please bring those 3 specific pigments.

PAINTS: Two 40 ml tubes of each colour (we will use a lot of paint during our exercises)

- Cadmium yellow lemon
- Quinacridone Red
- Phthalo Blue

Plus

- Titanium white

If you can, try using professional quality paints for colour quality and intensity.

BRUSHES:

Size variation of:

Bristle filbert

Flat brushes

and

Palette knife

MEDIUMS:

For Oil : Walnut oil (non toxic)

For brush cleaning **indoors** - non toxic TURPENOID or similar non toxic thinners such as *GAMSOL*

For acrylic: Polymer medium

GROUNDS:

I recommend: 12 "x 16" or bigger

Primed painting service with acrylic gesso.

Bring 15 surfaces to paint colour exercise on.

Example:

- Hardboard
- MDF board
- Canvas board
- Arches Oil paper

But the best and most **economical** is:

Heavy drawing paper primed with acrylic gesso So you will have to prep your paper with gesso before.

EXTRA:

Paper towels

Palette, the **BIGGER** the better (choose one of the following)

- Disposable wax palette 12" x 16"
- Glass palette (I use 24" x 24") easy to mix colours and to clean.
- Plastic palette

Also

- Pencil
- Ruler
- Green masking tape
- Exacto knife

Also a sealable box to put your used acrylic palette in.