

Learn to Paint with Confidence — Supply List

Christine Camilleri, *AFCA, MPAC EP, IAPS M/C*

You will be working with the medium of your choice: watercolor, acrylics, pastels or oils. If you are using oils please be kind to all and use only OMS (odor free solvent); no turpentine!

Three or more supports of your choice for the exercises (canvas, canvas paper, pastel paper, watercolor paper — whatever you normally use) Size can be a 9 X 12, 12 X 16, 16 X 20. I encourage you to go small as it's much easier to work with when learning concepts.

Conté stick (conté stick is preferable to a pastel pencil) black or brown or charcoal.

Color Wheel (the one I use is The Artists Color Wheel) also available for purchase \$4.00

Gray Scale and Value Finder — very useful tools

Red or green transparency sheet (9X12) if you can find it. I have sourced a supplier and will bring enough for the course for purchase: \$5.00 per sheet. This will be a very effective demonstration for values and colour choices.

Sketch book or newsprint (the larger the better)

Note paper and pen

You will have plenty of time to work on your own paintings so bring your easel, paints, canvas, pastel papers, acrylic canvas etc. You may wish to work on one or do several each day (this is your chance to learn some new skills and techniques— not necessarily produce a masterpiece!)

Photo References

Bring along **several** of different subjects that interest you. We will be using these in the course discussions and you can use them for your own painting subjects.

Please make sure your photo references are SIMPLE with strong shapes and clear light and dark patterns.

Print them in black and white or photocopy them so they show only black and white (and grays).

I'm looking forward to meeting you and helping you gain more confidence on your art journey.