

CREATE COMPELLING LIGHT

Creating the illusion of atmosphere and light is my greatest joy as a painter. It allows me to transport my viewer into a strong sense of place, season and atmosphere.

Over my decades of teaching, I have observed that is an area of immense challenge to students to successfully be able to communicate with paint the illusion of light on a canvas. After all, we don't have "light" to work with; we have paints and canvas; therefore, we have to learn to interpret and arrive at all of the correct colour, temperature and tonal relationships in order to create the illusion of light.

In this workshop, we will start with learning how to see value and colour relationships with great accuracy, and translate them into paint through a series of exercises that will include accurate colour mixing.

We will work from photo references that I will provide and paint several small paintings with absolutely accurate mixtures to convey a sense of light and atmosphere.

I will be working in oils and encourage students to do the same as the opacity of medium is an important consideration, however, the learning will certainly not be lost if you choose to work in acrylic – exercises will be simpler in oils, however.

Here is my list of pigments. Please endeavour to bring all of them, or perhaps share with a friend if there are budget constraints. We will be doing color mixing exercises that will be more straightforward if we are all using the same pigments.

While I know **you will have an easier experience if you are working in oils**, you may use acrylics if you wish; bring oils if you have them, please.

Paints:

Titanium White
Ultramarine Blue
Cadmium Red, light
Cadmium Red medium (for acrylicists only)
Cadmium Yellow light
Indian Yellow
Pthalo Blue
Transparent Earth Red or Transparent Red Iron Oxide
Yellow Ochre
Alizarin Crimson

Brushes:

Bring an assortment of flat or bright bristle brushes for oil painters, or synthetics for acrylicists. Sizes: 2,4,6,8,10. It will go easier for you if the brushes are well shaped, springy and good quality.

Medium:

Just Gamsol for oil painters; Glazing liquid and water for acrylicists

Easels:

Please bring a table top or floor standing easel, depending on space of venue – please check with your workshop organizer.

Photo References:

I will provide photo references

Paper towels

Plastic grocery bag for soiled towels

Supports:

Please bring only small supports; 1-2 6X8” and 1-2 8X10” of reasonable quality, either canvas or panel, well prepared. If you bring inexpensive panels, please make sure they are not too absorptive. A extra coat of gesso is never a bad idea.