

Suggested Supply List- Bring what you usually use.

These are colours on my palette.

Daniel Smith Quin Burnt Orange **or** Winsor and Newton Burnt Sienna,

Daniel Smith Quinacridone Coral **OR** Scarlet Lake, (Holbein, or Sennelier, or Winsor and Newton or PWC)

W&N Cobalt Blue,

Phthalo Blue GS **or** Winsor Blue Green Shade,

Mineral Violet - Holbein

W&N Permanent Rose, **OR** DS Quinacridone Pink **OR** Quinacridone Rose

New gamboges Holbein, Opus brand or Van Gogh brands,

Yellow Ochre or Raw Seinna

W&N Green Gold

Winsor and Newton Paynes Grey,

French Ultramarine Blue or Ultramarine Blue,

Permanent Alizarin Crimson,

Quinacridone Red

Perelyne Green (W&N or Daniel Smith)

Palette. Any palette is fine as long as it has large mixing areas. Add white china plates if it doesn't

Paper: Arches or Fabriano 140 lb cold press paper at least 1/2 sheet broken into smaller pieces for samples.

Brushes:

Bring what you have including a 3/4' Flat and a selection of rounds. I will use a #12, #16 and #20 rounds. A #3 rigger if you have it.

****A suitable Board max size 16x20" to tape your paper too and tape - 2in wide-hardware store or dollar store is ok. (Cream in color no green or blue)**

Masking fluid and tooth brush for applying. **If your masking fluid is old** please check it out and replace it if necessary. It doesn't last forever. I use Pebeo Drawing Gum.

Rubber cement pick up. Water bucket, (Yoghurt container is fine)

Paper towels **or** cellulose sponge **or** fabric towel for blotting brush. I use an old cotton handtowel.