

## GARIBALDI ART CLUB EXHIBITION RULES

### GENERAL (These rules apply to ALL shows)

<i>Adherence to Rules</i>	Members are expected to read the rules carefully and to adhere to all of them. If you are not sure whether you understand the rules correctly, please contact a member of the executive to clarify the situation before the show. Failure to comply with the rules may result in rejection of submitted artwork.
<i>Entry Forms</i>	For each exhibition, an entry form will be provided. Please read and follow the instructions on the entry form provided. It will set out <u>what</u> you are entitled to submit, <u>when</u> it must be submitted, <u>when and where</u> the paintings must be brought and <u>when</u> they must be picked up. It will also indicate whether an entry fee is payable and how much.
<i>Acceptable Media</i>	<p>The following are acceptable for our shows: original works executed in painterly media, including but not limited to: oil, acrylic, watercolour, gouache, chalk or oil pastels, alcohol inks, graphite, charcoal, coloured pencil, watermedia, mixed media, scratchboard, collage (including photo transfers), limited-edition hand-pulled prints including serigraphs, etchings, monoprints, colourgraphs. The following are NOT acceptable: photographs, giclees (whether hand-modified or not), mechanical reproductions and digital paintings. 3D works are also not acceptable with the exception of Josie Stead's pottery and Suzanne Amendolagine's ceramics.</p> <p><u>Collage</u> - Paintings that incorporate collage must include a substantial amount of paint or other painterly media, and must be made into a new and different work from the collaged pieces themselves, so that the collaged elements form part of the painting but are not the entire painting itself.</p> <p><u>Photo Transfers</u> - Paintings that include photo transfers must be made into a work that is original and different than the photo transferred, so that the photo transfer forms part of the painting but is not the whole painting itself.</p> <p><u>Hand-Pulled Prints</u> - Once a limited-edition hand-pulled print has been shown in one of our shows, that whole series is considered to have been shown, and cannot be shown again.</p>
<i>Active Membership</i>	An 'Active' member is a member who has attended a minimum of six club functions in a twelve-month period, recorded from September to August each year. Members who achieve 'active' status by August maintain this status until the following December. Club functions include meetings, workshops, painting sessions, fundraisers, dinners, and any other club sponsored function. Active status points can also be achieved by performing various volunteer functions for the club, detailed in a list approved by the membership.
<i>Original Works</i>	<p>All paintings exhibited must be original works, derived from the artist's own imagination, sketches or photographs, unless permission for the use of someone else's reference materials has been obtained beforehand, and as long as an original work has been created from this reference material.</p> <p>Original means: not only painted by hand, but original in concept, execution and source materials. Research and reference materials (from sources other than your own) may be used as long as a NEW work is created from the reference, and not just a copy of it.</p>
<i>No Copyright Violations</i>	Work shown in our shows shall NOT violate anyone's copyrights. Unauthorized copying of someone else's photograph, or painting, is a clear violation of their rights. Using someone else's technique in your own work is acceptable as long as the work is your own and not a copy of someone else's work.

<i>Workshop Paintings</i>	<p>Paintings created during a class or workshop are <u>not</u> acceptable for shows if:</p> <ul style="list-style-type: none"> <li>a) the source material is provided by the instructor and everyone is working on the same painting; or</li> <li>b) the instructor has painted part of the painting, no matter how little; or</li> <li>c) the resulting work cannot be differentiated from the instructor's work.</li> </ul> <p>They are acceptable if everyone in the class is working on their own work and the instructor is simply coaching students along.</p>
<i>Framed Paintings / Canvases</i>	<p>Paintings must be completely dry. It is recommended that ½ and ¾ inch canvases or wood cradles be framed for a more professional appearance. Deep canvases and cradles can be unframed. There must be wire, not string, with d-rings firmly secured to the frame, approximately 1/3 of the way down the painting. <u>Sawtooth hangers are not acceptable.</u> 'Glass and clips' frames are <u>not acceptable.</u> Unframed canvases must have the sides painted with no staples showing, and must have the wire properly mounted on the back of the canvas. The exhibition chairperson may, in his or her discretion, refuse to hang any painting that is not properly framed.</p>
<i>Unframed Matted Paintings</i>	<p>Matted paintings must be presented in a professional manner, with appropriate backing such as foam core or mat board, NOT cardboard, and protected with an appropriate wrap, such as cellophane or shrink wrapping, to prevent possible damage. Canvases are not allowed to be submitted as unframed pieces. Canvas board/illustration board is also acceptable in appropriate wrapping.</p>
<i>Identification of work</i>	<p><u>Framed paintings or canvases</u> must have a permanently-affixed card on the BACK of the painting with the artist's name, title of work, medium and price. They must also have a removable card (or piece of masking tape) on the front with the name of the artist and title of the painting (to assist the hanging committee).</p> <p><u>Matted paintings</u> must have a permanently-affixed card on the FRONT of the cellophane or shrink wrap with the artist's name, title of work, medium and price.</p>
<i>No Insurance</i>	<p>All paintings are submitted at the artist's OWN RISK. The Garibaldi Art Club will take every reasonable care but cannot be held responsible for any loss or damage that may occur. There is no insurance coverage for exhibited works.</p>
<i>Removal of Paintings</i>	<p>Artists may NOT remove or replace any paintings while an exhibition is in progress. The executive may, in their discretion, allow sold works to be taken before the end of the show if it appears that the sale would be jeopardized otherwise.</p>
<i>Commission</i>	<p>For those shows where a commission is charged, the commission will be taken on all sales. The commission rate will be indicated on the entry form. If a painting is sold privately WITHIN 30 DAYS FOLLOWING A SHOW as a result of being seen during the show, the commission is still payable as if the sale had taken place during the show. <b>Paintings must be priced to include this commission.</b></p>
<i>Delivery and Pick Up of Works</i>	<p>Paintings must be delivered to the showroom, and removed after the show, <u>at the time specified</u> on your entry form. If you are unable to deliver or pick up at the appointed time, you must make arrangements for someone else to do this for you.</p>

## PAINTINGS CATEGORIZED BY SIZE

<i>Applies to Juried &amp; Fall Show</i>	<p><u>For the Juried and Fall Shows only:</u></p> <p>For purposes of determining how many paintings can be entered into a show, and what the fee will be for each painting, paintings will be categorized by size, according to the following criteria:</p>
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**Overall Size** The overall size of each painting will be considered when calculating its size. 'Size of painting' means the complete overall size including the frame, measured from outside edge to outside edge.

*(ie an 8x10 frame with a 1" moulding will measure 10x12)*

**Size in Square Inches** For ease of classification, sizes will be converted to square inches, ie: **height** in inches **multiplied by width** in inches, will give you the corresponding **overall size in square inches**.

*(so that a 4x12 piece is effectively the same size as a 6x8 piece as they are both 48 square inches).*

**Diptychs, Triptychs** Pieces with multiple parts, such as diptychs, triptychs, or polyptychs, will be measured as to overall size when the pieces are put together, and will then be treated as one entry.

\* Please note that in order to qualify as a diptych, triptych or polyptych, the pieces, when put together, must form one image. Paintings that are complementary but do not form one image, do not qualify as a diptych, etc. and will count as multiple entries.

**Sizes** Following are the Categories of Paintings based on Size:

The entry fees will be based on the size of the paintings, and the maximum number of paintings allowed to be entered will also be based on the size.

This will be shown on the entry form for each show.

**Sizes**

<b>Category</b>	<b>Maximum Size</b>	<b>Example of Allowable Sizes</b>
Small	170 sq. in.	8x10 plus 2" moulding (168 sq.in.) 11x14 canvas no frame (154 sq.in.)
Medium	700 sq. in.	16x20 plus 4" moulding (672 sq.in.) 24x28 canvas no frame (672 sq.in.)
Large	1500 sq. in.	30x40 plus 2" moulding (1496 sq.in.) 36x36 plus 1" moulding (1444 sq.in.) 30x48 canvas no frame (1440 sq.in.)
Extra Large	3000 sq. in.	48x48 plus 2" moulding (2704 sq.in.) 48x60 canvas no frame (2880 sq.in.)
Oversize	3600 sq. in.	48x60 plus 3" moulding (3564 sq.in.) 48x72 canvas no frame (3456 sq.in.)

## JURIED EXHIBITION

**Juried** This juried exhibition is held at the ACT Art Gallery, or an alternate location, every 1-2 years. If held at the Art Gallery, the show will last approximately one month. If held at another location, the length of the show would depend on the location.

**Maximum Number of Paintings** Active members may enter the maximum number of framed paintings allowed. Inactive members may enter only one framed painting. The maximum number of paintings allowed will be indicated on the entry form.

**Works Shown Before** Works entered in this exhibition must NOT have been shown before at any previous Juried or Fall show. If held at the Art Gallery, they must not have been shown anywhere in the ACT building before.

**Not For Sale** Only one 'not for sale' painting may be entered in this show.

<i>Commission</i>	All sales made at the Juried show are subject to a commission payable to the Art Gallery if the show is held there. The rate charged will be shown on the entry form. Paintings must be priced to include this commission. If the show is held at an alternate location, there may or may not be a commission payable to the club, depending on the location.
<i>Paintings to Match Entry Form</i>	Since painting tags are prepared in advance of the show, according to the information provided on the entry form, works brought in on the day of hanging the show MUST be the same ones listed on the form.

## FALL EXHIBITION

<i>Not Juried</i>	This exhibition is NOT juried and is open to all members.
<i>Maximum Number of Paintings</i>	Active members may enter the maximum number of paintings allowed. Inactive members may enter only one painting. The maximum number of paintings allowed will be indicated on the entry form. Members, including inactive members, who enter one or more framed paintings, may also enter unframed matted pieces and art cards.
<i>Works Shown Before</i>	Only <u>one</u> painting which has been shown at a previous Fall or Juried show, may be shown, as long as 2 years have elapsed since the previous showing. Paintings previously shown at exhibitions other than the Juried or Fall show, may be shown.
<i>Not For Sale Commission</i>	Only <u>one</u> 'not for sale' painting may be entered in this show. All sales made at the Fall show are subject to a commission payable to the club. The rate charged will be shown on the entry form. Paintings must be priced to include this commission.
<i>Categories of Works Allowed</i>	<u>The following may be entered in the show:</u> Framed paintings or canvases, to be hung on panels Unframed matted pieces, to be shown in cradles Art cards, to be displayed in card racks.
<i>Art Cards</i>	Art cards must be wrapped in a cellophane sleeve and marked with the artist's name (not initials) and the price.
<i>Paintings to Match Entry Form</i>	Since painting tags are prepared in advance of the show, according to the information provided on the entry form, works brought in on the day of hanging the show MUST be the same ones listed on the form.

## M.R. LIBRARY - PASSAGIO - MLA OFFICES

<i>When</i>	Library: shows are held for 1 month at a time, usually twice a year. Passagio: rotating shows every 2 months MLA Offices: rotating shows approximately every 2 months
<i>Open to All Members</i>	Interested members must contact the appropriate show coordinator to have their name put on the list. They will be notified how many paintings they may bring and when to bring them. These shows are hung by the members themselves, under the direction of the coordinator.
<i>Shown Before</i>	Works exhibited may have been on display before and do not count as 'having been shown' when it comes to the Fall or Juried shows ( <u>EXCEPT</u> that works shown in the Passagio cannot be entered in a Juried show at the ACT Art Gallery).
<i>Identification of Work</i>	Artists must attach a tag to each painting with their name, phone number, and price. These are to be attached to the front of the painting or shown beside each work. These alternate venues do not handle sales so interested buyers will have to contact the artist directly. Be sure to include your phone number on the tag.

*No Commission*

No commission will be charged on sales. However, if a sale is made by credit card, using the club's credit card account, the credit card company service charge will be charged back to the artist.

*Procedure for Sales*

Interested buyers will have to contact the artist directly. It is up to the artist to arrange to meet with the buyer, obtain payment and release the painting. The artist will then be required to replace the sold painting with another one.